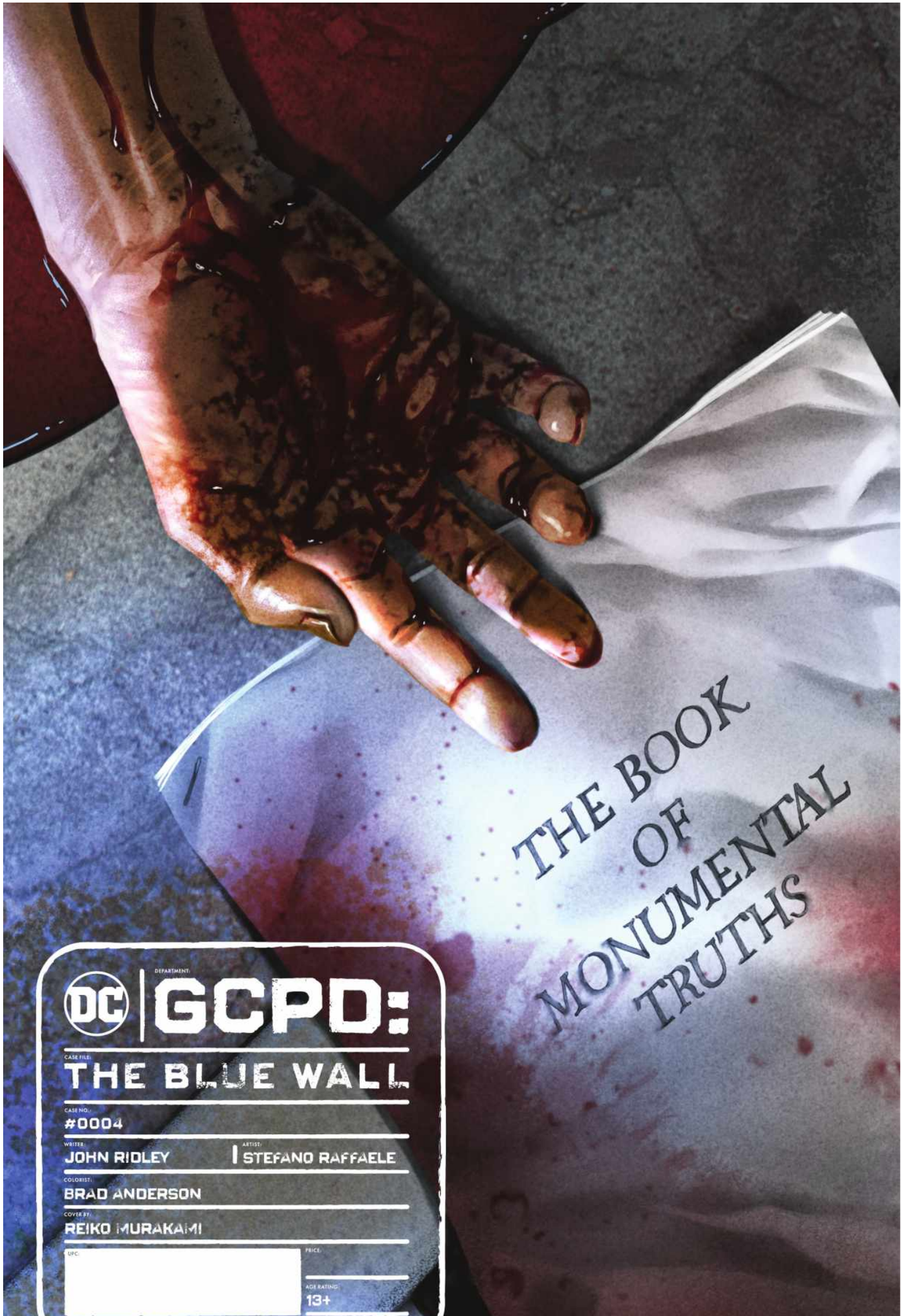
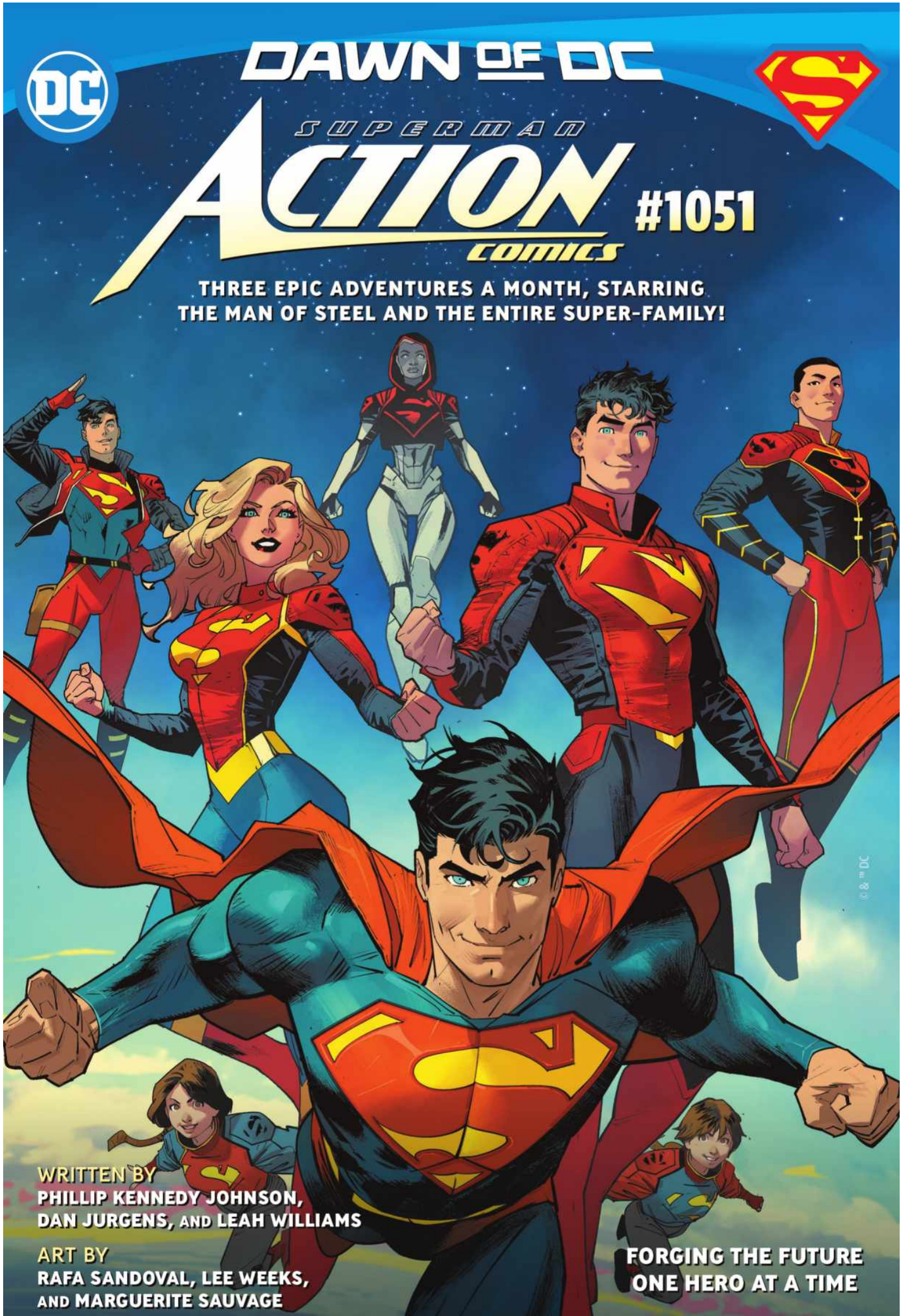
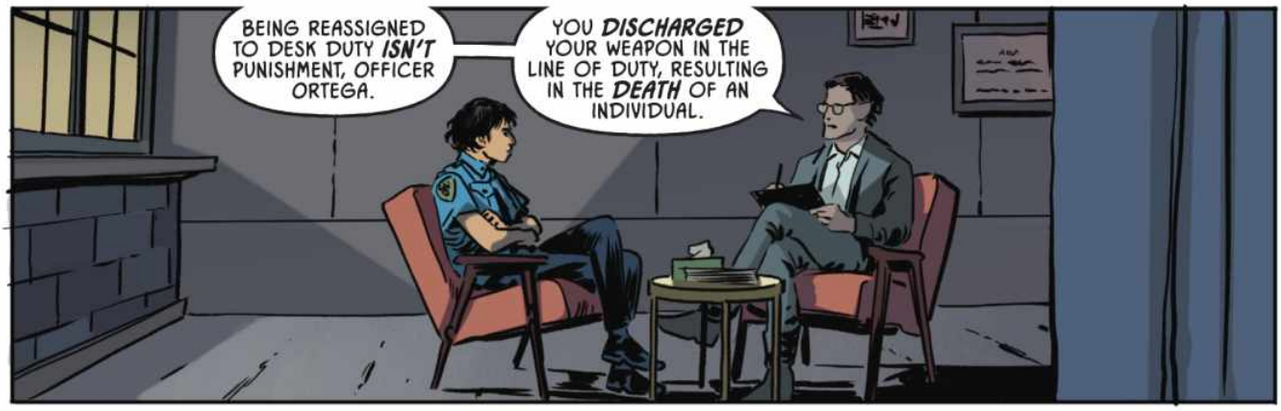
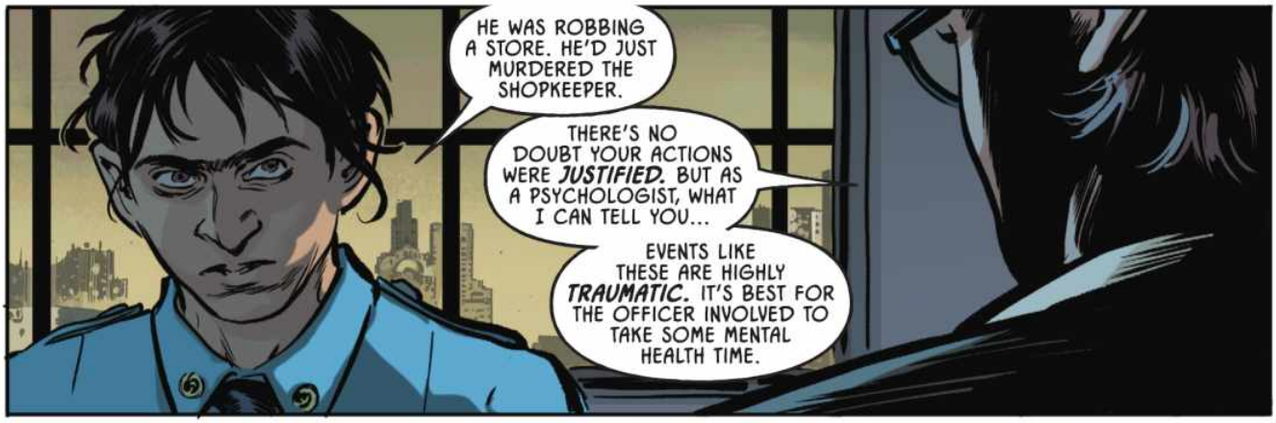

THE BOOK OF MONUMENTAL TRUTHS
DEPARTMENT:
GCPD:
CASE FILE:
THE BLUE WALL
CASE NO.:
#0004
WRITER:
JOHN RIDLEY
ARTIST:
STEFANO RAFFAELE
COLORIST:
BRAD ANDERSON
COVER BY:
REIKO MURAKAMI
UPC:
PRICE:
AGE RATING:
13+


DAWN OF DC
SUPERMAN
ACTION COMICS
#1051
THREE EPIC ADVENTURES A MONTH, STARRING
THE MAN OF STEEL AND THE ENTIRE SUPER-FAMILY!
WRITTEN BY
PHILLIP KENNEDY JOHNSON,
DAN JURGENS, AND LEAH WILLIAMS
ART BY
RAFA SANDOVAL, LEE WEEKS,
AND MARGUERITE SAUVAGE
FORGING THE FUTURE
ONE HERO AT A TIME

BOOK IV: THE BOOK OF UNDENIABLE TRUTHS
Written by John Ridley
Drawn by Stefano Raffaele
Colored by Brad Anderson
Lettered by Ariana Maher
Cover by Reiko Murakami
Variant Cover by Francesco Francavilla
Editor: Arianna Turturro
Group Editor: Ben Abernathy
THESE ARE MY UNDENIABLE TRUTHS: I AM IN A STATE OF CONFLICT. NOT BY CHOICE. THIS WASN'T SOMETHING I WAS LOOKING FOR. IT'S JUST WHERE I ENDED UP.
MY INTENTIONS HAVE ALWAYS BEEN GOOD. MAYBE EVEN... I DUNNO--NOBLE. STILL ARE.
ONLY THING THAT'S CHANGED IS THE WAY THAT I'LL APPLY MY INTENTIONS...
AND TO WHOM MY INTENTIONS WILL BE DIRECTED.
SO, THEN, THIS IS A DECLARATION OF WAR. WEIRD. WASN'T THAT LONG AGO I DIDN'T THINK I COULD HAVE FIRED A SHOT IN ANGER.
BUT I GUESS IN A REAL SHORT TIME I'VE GONE FROM BEING ANGRY...
TO FEELING JUSTIFIED.
This comic contains language and themes of a sensitive nature dealing with bigotry, abuse, addiction, and mental illness. Readers for whom

AM I BEING *PUNISHED?*
NO.
I *FEEL* LIKE I'M BEING PUNISHED.


BEING REASSIGNED TO DESK DUTY *ISN'T* PUNISHMENT, OFFICER ORTEGA.
YOU *DISCHARGED* YOUR WEAPON IN THE LINE OF DUTY, RESULTING IN THE *DEATH* OF AN INDIVIDUAL.


HE WAS ROBBING A STORE. HE'D JUST MURDERED THE SHOPKEEPER.
THERE'S NO DOUBT YOUR ACTIONS WERE *JUSTIFIED.* BUT AS A PSYCHOLOGIST, WHAT I CAN TELL YOU...
EVENTS LIKE THESE ARE HIGHLY *TRAUMATIC.* IT'S BEST FOR THE OFFICER INVOLVED TO TAKE SOME MENTAL HEALTH TIME.

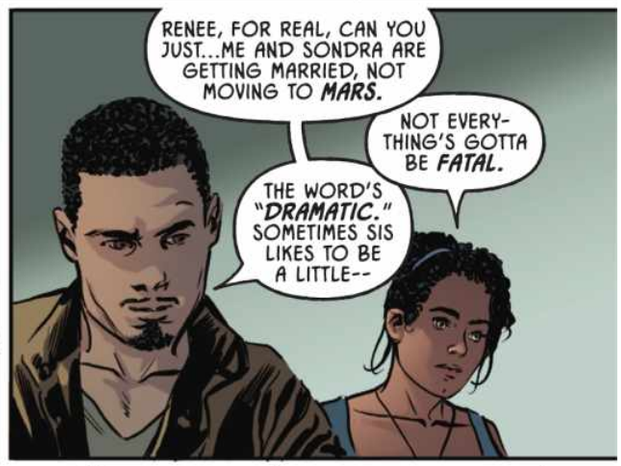
I'M *FINE.* I DON'T FEEL *ANYTHING.*

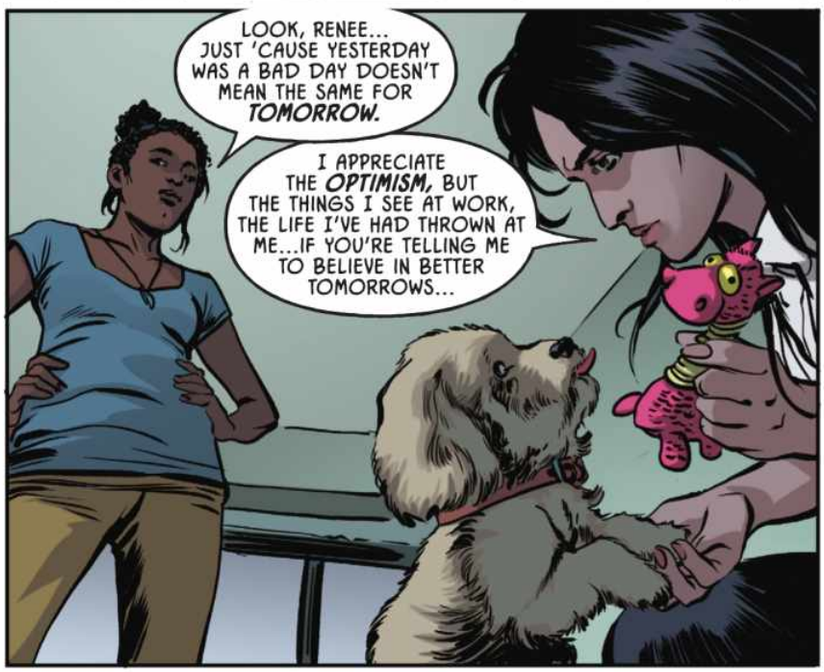
IF I'M BEING HONEST, OFFICER... THE FACT THAT YOU'RE *NOT* FEELING ANYTHING IS ALL THE MORE REASON TO TAKE SOME TIME OFF.

ORTEGA... HOLD UP.
WHAT'D THE PSYCH TELL YA?
I GOTTA RIDE A DESK FOR A WHILE.
YEAH, THAT'S STANDARD. THEY ALL THINK WE'RE FREAKIN' SNOWFLAKES.
NOT YOU, ORTEGA. [redacted] BADASS THE WAY YOU PUT DOWN THAT BANGER.
LISTEN...I KNOW WE'VE BEEN RIDIN' YOU, BUT THAT'S JUST PART OF WORKIN' TRICORNER: GIVIN' OTHER COPS A LITTLE [redacted] UNTIL WE KNOW THEY RATE.
AND YOU'RE ONE HELL OF A COP, THAT'S FOR DAMN SURE.
WE'RE HAVING A THING ON THURSDAY NIGHT. THE GUYS, SOME OF THEIR FAMILIES. JUST A LITTLE GET-TOGETHER. WE'D LIKE IF YOU COULD BE THERE. YOU AND YOUR FAMILY.
...IT'S JUST MY DAD...
BRING 'IM. LET HIM SEE HOW MUCH WE THINK OF HIS BOY.
...THANK YOU...
YOU KIDDING? YOU EARNED IT.
"THIS IS NOT A GOOD IDEA."

WHAT'S NOT GOOD?
YOU TWO GETTING ME A PUPPY RIGHT AFTER I KILLED THE FISH YOU GAVE ME.
YOU DIDN'T KILL IT.
I OVER-FED IT.
OR...THE FISH COULD HAVE SHOWED MORE DIETARY RESTRAINT.

BENNY...DID YOU GET THIS FOR ME BECAUSE YOU WANT ME TO HAVE A DOG, OR...
DID YOU GET IT BECAUSE YOU'RE WORRIED AFTER YOU TWO ARE MARRIED YOU'RE GOING TO FEEL GUILTY ABOUT ABANDONING ME?


RENEE, FOR REAL, CAN YOU JUST...ME AND SONDRA ARE GETTING MARRIED, NOT MOVING TO MARS.
NOT EVERY-THING'S GOTTA BE FATAL.
THE WORD'S "DRAMATIC." SOMETIMES SIS LIKES TO BE A LITTLE--

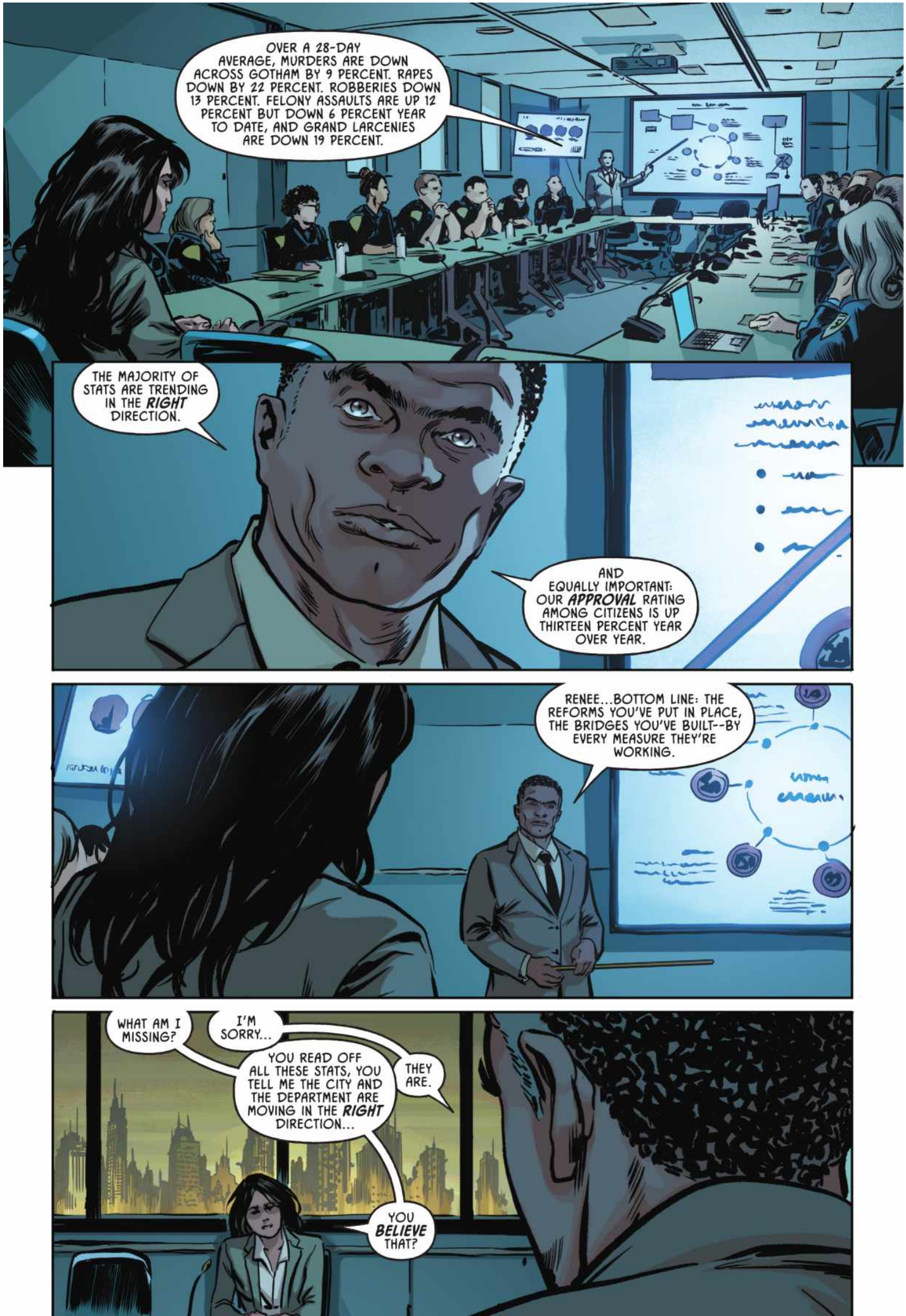

LOOK, RENEE... JUST 'CAUSE YESTERDAY WAS A BAD DAY DOESN'T MEAN THE SAME FOR TOMORROW.
I APPRECIATE THE OPTIMISM, BUT THE THINGS I SEE AT WORK, THE LIFE I'VE HAD THROWN AT ME...IF YOU'RE TELLING ME TO BELIEVE IN BETTER TOMORROWS...

I DON'T KNOW HOW TO BE GOOD TO MYSELF LIKE THAT.

SAME AS ANYTHING ELSE... YOU GOTTA LEARN.
TAKING CARE OF THIS LITTLE GUY...IT'S HOW YOU START.

MAKE SURE YOU GOT EVERYTHING, WELLS.
NOTHING WORSE THAN HAVING TO MAKE TWO TRIPS. EMBARRASSING AS HELL.
I MEAN...IF THERE'S ANYTHING MORE EMBARRASSING THAN FLAMING OUT OF THE DEPARTMENT IN YOUR FIRST COUPLE OF MONTHS, BUT...
KNOW WHAT YOU'RE GONNA DO WITH YOURSELF?
...WE WERE TRYING TO HELP PEOPLE...
WHAT?
WE WERE JUST TRYING TO HELP PEOPLE.
WELL, YOU SURE SCREWED THAT UP.
YEAH?
HEY, PHELPS...
WHY DON'T YOU GO [redacted] YOURSELF?

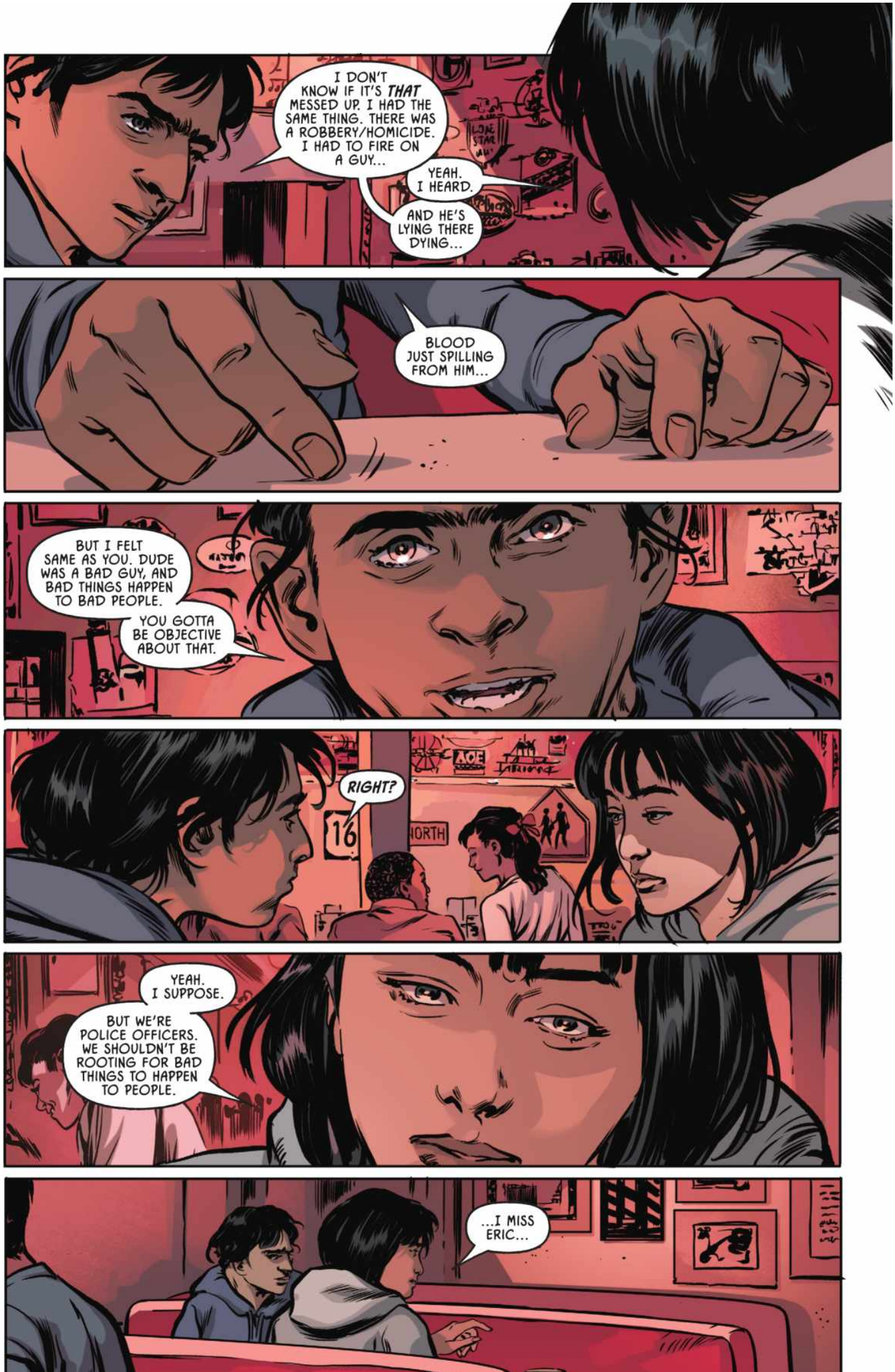
ERIC...
COMMISSIONER...
"LET ME TELL YOU *WHERE* THINGS STAND."


OVER A 28-DAY AVERAGE, MURDERS ARE DOWN ACROSS GOTHAM BY 9 PERCENT. RAPES DOWN BY 22 PERCENT. ROBBERIES DOWN 13 PERCENT. FELONY ASSAULTS ARE UP 12 PERCENT BUT DOWN 6 PERCENT YEAR TO DATE, AND GRAND LARCENIES ARE DOWN 19 PERCENT.
THE MAJORITY OF STATS ARE TRENDING IN THE RIGHT DIRECTION.
AND EQUALLY IMPORTANT: OUR APPROVAL RATING AMONG CITIZENS IS UP THIRTEEN PERCENT YEAR OVER YEAR.
RENEE...BOTTOM LINE: THE REFORMS YOU'VE PUT IN PLACE, THE BRIDGES YOU'VE BUILT--BY EVERY MEASURE THEY'RE WORKING.
WHAT AM I MISSING?
I'M SORRY...
YOU READ OFF ALL THESE STATS, YOU TELL ME THE CITY AND THE DEPARTMENT ARE MOVING IN THE RIGHT DIRECTION...
THEY ARE.
YOU BELIEVE THAT?

IT'S NOT ABOUT WHAT I BELIEVE. THE NUMBERS DON'T LIE.
WHEN HAS GOTHAM CITY EVER MOVED IN THE "RIGHT" DIRECTION?
ARE YOU HAVING TROUBLE ACCEPTING THE DATA OR BELIEVING THAT *YOU* CAN ACTUALLY MAKE POSITIVE CHANGE?
THAT'S A PRETTY BALLSY QUESTION COMING FROM *MY* CHIEF OF PATROL.
AND YOU HAVEN'T *ANSWERED* IT.
THANK YOU, EVERYONE. PLEASE PASS MY *THANKS* ALONG TO YOUR STAFF AND OFFICERS.
DAVIS, THERE'S A, UH..."LIMITED" SURVEILLANCE WE'VE BEEN MAINTAINING ON TWO-FACE.
"WE"?
THAT *I'VE* BEEN MAINTAINING. SHUT IT DOWN.
YOU SURE THAT'S WHAT YOU WANT?
NO, BUT...SHUT IT

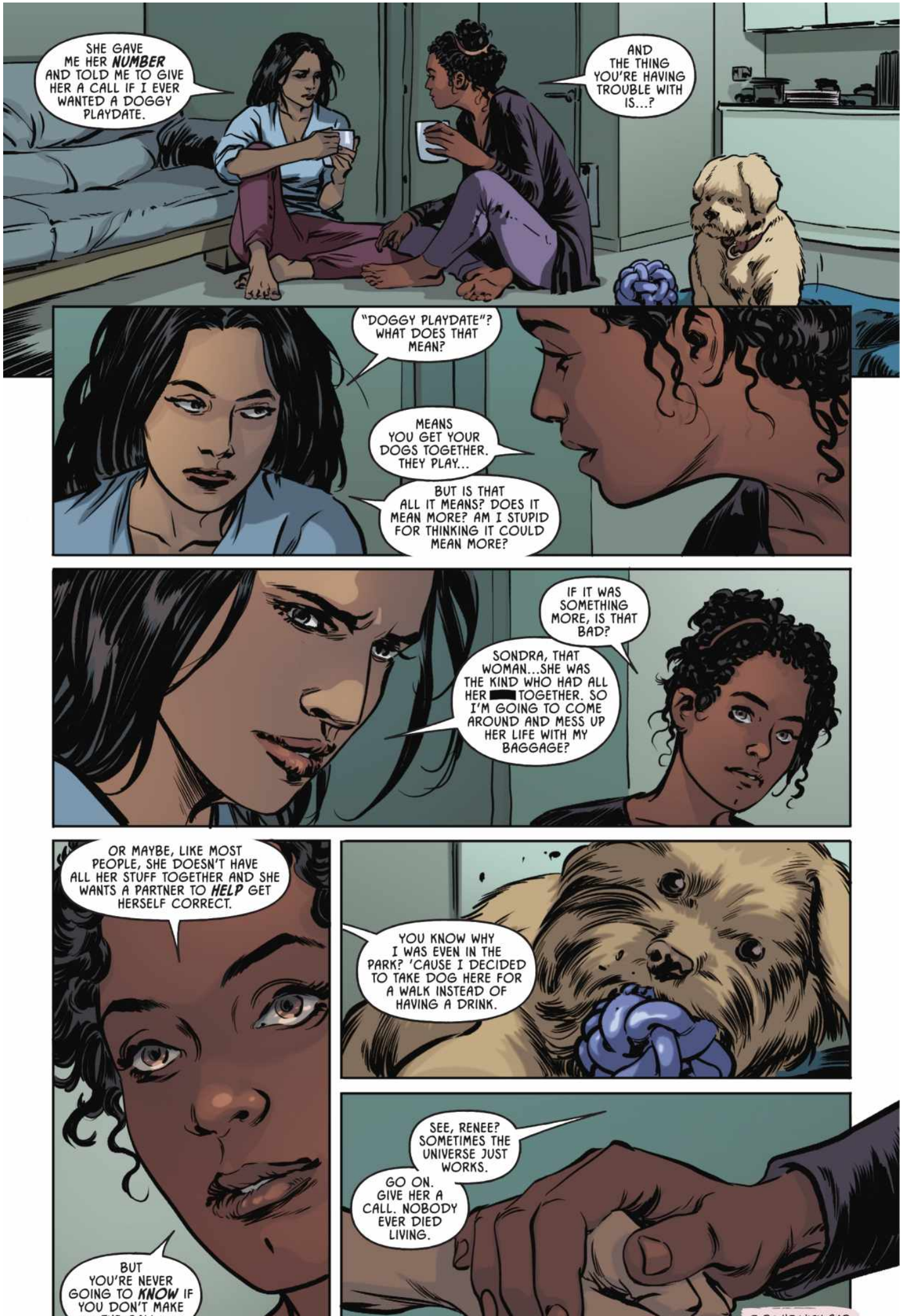
WHAT SHOULD I BE DOING?
1
STAND AROUND. MAKE SURE NOBODY TOUCHES ANYTHING THEY'RE NOT SUPPOSED TO.
I FEEL LIKE I SHOULD BE DOING SOMETHING.
YOU ARE DOING SOMETHING. YOU'RE STANDING AROUND MAKING SURE NOBODY TOUCHES ANYTHING THEY'RE NOT SUPPOSED TO.
9
4
8
2
1
7
WHAT DO YOU THINK HAPPENED TO HIM? I MEAN, I KNOW WHAT HAPPENED, BUT--
I DUNNO. IF I WAS GUESSING...
PROBABLY BEEFING OVER SOME DRUGS. GUY GOT WHAT HE DESERVED.
5
3
WHAT HE DESERVED?
THE STREETS TAKE CARE OF THEMSELVES. WHEN THEY DO, IT'S JUST ONE LESS

"JUST THE WEIRDEST THING, YOU KNOW?"
Chucky's DINER
WHAT'S WEIRD?
TO STAND OVER A DEAD BODY... GUY WAS STABBED UP FIERCE. BUT I DIDN'T FEEL ANYTHING.
WHEN I WAS OUT ON THE STREET, WHEN IT CAME TIME, I COULDN'T PULL MY TRIGGER ON A PERP. BUT I'M STANDING OVER THIS GUY...
A HUMAN BEING, BUT BECAUSE HE WAS A DEALER I DIDN'T HAVE ENOUGH IN ME TO EVEN CARE.
THAT'S NOT WEIRD TO YOU?
'CAUSE IT SEEMS KINDA [redacted] UP TO ME.


I DON'T KNOW IF IT'S *THAT* MESSED UP. I HAD THE SAME THING. THERE WAS A ROBBERY/HOMICIDE. I HAD TO FIRE ON A GUY...
YEAH. I HEARD.
AND HE'S LYING THERE DYING...
BLOOD JUST SPILLING FROM HIM...
BUT I FELT SAME AS YOU. DUDE WAS A BAD GUY, AND BAD THINGS HAPPEN TO BAD PEOPLE.
YOU GOTTA BE OBJECTIVE ABOUT THAT.
RIGHT?
16
NORTH
YEAH. I SUPPOSE.
BUT WE'RE POLICE OFFICERS. WE SHOULDN'T BE ROOTING FOR BAD THINGS TO HAPPEN TO PEOPLE.
...I MISS ERIC...

HEY, COMMISH.
WHAT'S UP, BLAKE?
WHADDAYA HAVIN'?
WHATEVER POURS. JUST MAKE SURE YOU POUR IT TWICE.
YES, MA'AM.
FIRST ONE'S ON ME.
BLAKE...?
YEAH?
I EVER COME IN HERE AGAIN, *DON'T* SERVE ME. CALL MY BROTHER AND TELL HIM TO CALL MY SPONSOR.
YOU

THAT'S SO CUTE. SHE DOESN'T USUALLY LIKE OTHER DOGS.
WHAT'S YOURS'S NAME?
DOESN'T HAVE ONE.
NEW?
YEAH.
HANDSOME.
THE DOG?
SURE. THE DOG, TOO.
"AND


SHE GAVE ME HER NUMBER AND TOLD ME TO GIVE HER A CALL IF I EVER WANTED A DOGGY PLAYDATE.
AND THE THING YOU'RE HAVING TROUBLE WITH IS...?
"DOGGY PLAYDATE"? WHAT DOES THAT MEAN?
MEANS YOU GET YOUR DOGS TOGETHER. THEY PLAY...
BUT IS THAT ALL IT MEANS? DOES IT MEAN MORE? AM I STUPID FOR THINKING IT COULD MEAN MORE?
IF IT WAS SOMETHING MORE, IS THAT BAD?
SONDRA, THAT WOMAN...SHE WAS THE KIND WHO HAD ALL HER [redacted] TOGETHER. SO I'M GOING TO COME AROUND AND MESS UP HER LIFE WITH MY BAGGAGE?
OR MAYBE, LIKE MOST PEOPLE, SHE DOESN'T HAVE ALL HER STUFF TOGETHER AND SHE WANTS A PARTNER TO HELP GET HERSELF CORRECT.
YOU KNOW WHY I WAS EVEN IN THE PARK? 'CAUSE I DECIDED TO TAKE DOG HERE FOR A WALK INSTEAD OF HAVING A DRINK.
SEE, RENEE? SOMETIMES THE UNIVERSE JUST WORKS.
GO ON. GIVE HER A CALL. NOBODY EVER DIED LIVING.
BUT YOU'RE NEVER GOING TO KNOW IF YOU DON'T MAKE

PARK WAS SO ON THE REAL: POLICE OFFICERS SHOULDN'T ROOT FOR BAD THINGS TO HAPPEN TO PEOPLE.
Rico y delicioso
SINCE 1997
DON PACO PANADERIA
TIENDA LATINA
THAT WAS ALWAYS THE WAY MY FATHER FIGURED IT WAS WITH POLICE.
Rico y delicioso
SINCE 1997
BARBERIA
TIENDA LATINA
HIS GENERATION...

YEAH, THE POLICE WOULD COME AROUND LOOKING TO MAKE BAD THINGS HAPPEN TO PEOPLE.
TAQUERIA SANTA
MEXICAN COOKHOUSE
GCPD
BUT I ALWAYS FIGURED... I DUNNO...
THAT I HAD...AN OBLIGATION TO NOT JUST [redacted] ABOUT THE PROBLEM, BUT TO BE PART OF THE SOLUTION.

I REMEMBER THE DAY I TOLD MY FATHER THAT I WANTED TO BE A POLICEMAN.
HE DIDN'T TAKE IT WELL.
HE DIDN'T TAKE IT WELL AT ALL.
BUT HAVING THE RESPECT OF THE OTHER OFFICERS IN THE PRECINCT... I THOUGHT MAYBE I COULD SHOW MY DAD THAT REPRESENTING, AND DOING RIGHT...

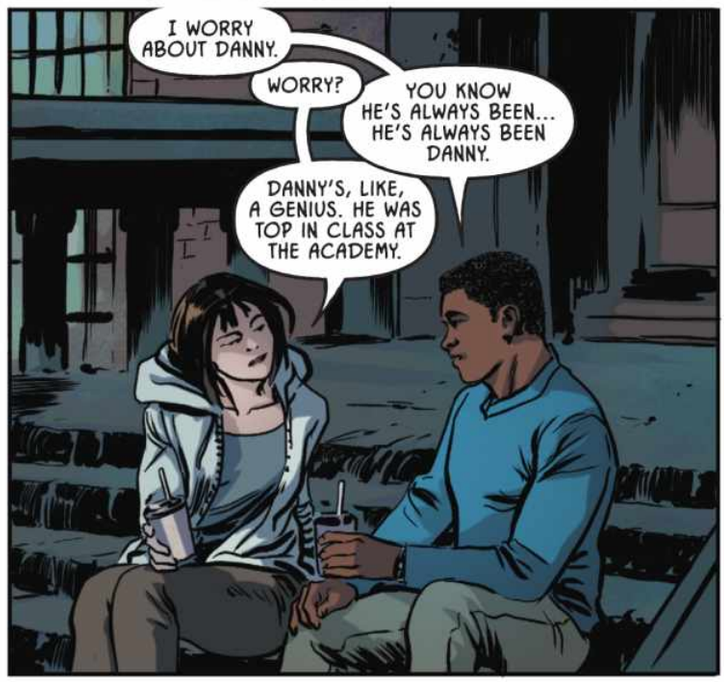
YOU CAN DO BOTH.
DAD... C'MON, WE'RE GONNA BE LATE.
DO I CARE?
PLEASE DON'T SHOW UP WITH ATTITUDE. THESE GUYS ARE PROUD OF ME.
THEIR FAMILIES ARE GOING TO BE THERE SUPPORTING THEM. YOU CAN'T SUPPORT ME?
HEY, IT'S OVER THERE!
I HEAR MUSIC.
THAT PLACE? LOOKS ABANDONED.
DAD...YOU DON'T HAVE TO STAY LONG. YOU DON'T HAVE TO LIKE THESE PEOPLE.
JUST TRY TO TAKE SOME PRIDE.
AND KNOW THAT YOUR SON...
IS PART OF SOMETHING SPECIAL.
...OHHH [redacted]...

WELCOME TO THE UNITED STATES
ARRIBA
MEXICO THAT WAY
Nachos
Rice
Beans
WELCOME TO AMERICA
DAD...
DAD...!

DAD...
DAD, WAIT!
YOU THINK THESE PEOPLE RESPECT YOU? YOU THINK THEY WILL EVER RESPECT YOU?
...IT'S JUST A JOKE.
WE'RE NOT EVEN HUMAN TO THEM.
I'LL REPORT THEM.
REPORT THEM TO WHO? OTHER PEOPLE IN THE SAME POLICE DEPARTMENT WHERE THESE RACISTS WORK?
DIFFERENT PARTS OF THE SAME MACHINE. THEY'RE NOT GOING TO DO A DAMN THING.
NOBODY IS...
BUT YOU'RE GOING TO GO BACK TO THEM. YOU'RE GOING TO BEG THEM TO BE PART OF THEIR LITTLE CLAN...
I THOUGHT I RAISED YOU TO STAND UP FOR YOURSELF. THEY HUMILIATE YOU, AND YOU DO NOTHING?
IT HURTS TO KNOW MY OWN SON IS SO...
PATHETIC.
I WATCH MY FATHER WALK AWAY FROM ME. I STAND IN THE DARK OF NIGHT ALONE...
BUT ALSO...KINDA LIBERATED
I HAVE NOTHING LEFT TO PROVE, AND NOTHING LEFT TO LOSE.
"THIS ISN'T THE WAY

YOU'RE OUR FRIEND, ERIC. AND NOT SHOWING UP TO HANG OUT WITH US ANYMORE--
IT'S HARD FOR ME RIGHT NOW, SAM. ALL I EVER WANTED WAS TO BE A POLICE OFFICER. CORNY AS IT SOUNDS... "PROTECT AND SERVE": I REALLY BELIEVE IN THAT...

BUT I COULDN'T DO EITHER OF THOSE.


I WORRY ABOUT DANNY.
WORRY?
YOU KNOW HE'S ALWAYS BEEN... HE'S ALWAYS BEEN DANNY.
DANNY'S, LIKE, A GENIUS. HE WAS TOP IN CLASS AT THE ACADEMY.

YEAH, WELL... GENIUS DOESN'T DO YOU A LOT OF GOOD WHEN YOU'RE A COP. FITTING IN DOES.
SAM...YOU'RE LIKE A SISTER TO HIM. TO BOTH OF US. SO I'M ASKING YOU: IF I CAN'T BE THERE FOR DANNY...

I NEED YOU TO BE.
COMMISSIONER MONTOYA TOLD US THAT THE POLICE FORCE IS A WALL.

THAT WE--THE POLICE--ARE ALL THAT STANDS BETWEEN RIGHT AND WRONG. GOOD AND BAD.
BUT WHAT DO YOU DO WHEN THE ENTIRE STRUCTURE IS CORRUPT? WHAT DO YOU DO WHEN THE THING YOU HELPED BUILD CRUMBLES AND CRUSHES PEOPLE?
THE WALL CRUSHED SAM. THE WALL CRUSHED ERIC...
THE WALL CRUSHED ME.
CRUSHED, BUT DIDN'T KILL. I SURVIVED, AND MY UNDENIABLE TRUTH IS THAT I KNOW I SURVIVED FOR A REASON.
I KNOW THAT NOW. I KNOW THAT EVERYTHING IN MY LIFE HAS BROUGHT ME TO A MOMENT OF RADICAL ACTION.
NOT AS PART OF "THE WALL." BUT TO PROTECT PEOPLE FROM THE WALL...
AND FROM THOSE WHO LET THE WALL
STAND, NO MATTER THE WALL
IS BUILT TO SPILL—

"DOGGY PLAY DATE"? WHAT DOES THAT MEAN?
MEANS YOU GET YOUR DOGS TOGETHER. THEY PLAY...
DOGS CAN PLAY ON THEIR OWN.
BENNY, YOU SOUND LIKE YOUR SISTER.
IT HAPPENS WITH SIBLINGS.
THAT BOTH CHILDREN ARE BORN WITH AN OVERLY ACTIVE *SNIDE* GLAND?
WOOOOW... YOU'RE GOING TO FIT RIGHT IN WITH THIS FAMILY.
THAT *IS* THE PLAN--
OH, [redacted]--
...NO...!
BAM
BAM
BAM
BAM
BAM
RENEE MONTOYA...
THE BOOK OF UNDENIABLE TRUTHS

I DECLARE WAR ON YOU.
THE BOOK OF UNBEARABLE TRUTHS
TO BE CONTINUED.

FORGING THE FUTURE ONE HERO AT A TIME
A YEARLONG STORYTELLING INITIATIVE
DC
DAWN OF DC
NEW EPIC SERIES
NEW CREATIVE TEAMS
NEW BATTLES TO FIGHT
ART BY DAN MORA

DC NATION SPOTLIGHT ON

NIGHTWING #100

Since *Nightwing* #78, writer Tom Taylor and artist Bruno Redondo have helmed one of the most iconic runs for the fan-favorite hero.

As the series hits a momentous 100th issue, DC celebrates with some familiar artists from Dick Grayson's past, including Scott McDaniel, Rick Leonardi, Eddy Barrows, and Javier Fernandez, each joining Redondo.

"If you know us a bit, you're aware we love to look to the past and future of the character to build his present...that's all I can say so far."

–Bruno Redondo

"Nightwing has transformed an entire city. He's taken down crime bosses and corrupt law enforcement. He's faced demons and assassins. We always said Nightwing was an A-lister. Now, it's time for Dick Grayson to truly become the heart of the DC Universe."

–Tom Taylor

Don't miss *Nightwing* #100, on sale in January!

***Nightwing Vol. 1: Leaping into the Light* and *Nightwing Vol. 2: Get Grayson* on sale now!**

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